



## MY SWEETHEART LIZZIE: ALL IN THE FAMILY

Through the kindness of Peter Dilg of Baldwin, N. Y., we were able to obtain a charming postcard of an early phonograph and record store. Although it is clearly dominated by Victor products, an Edison Home Phonograph is also visible with a wooden morning glory horn on the right. It sits atop a door-type cylinder record cabinet. A sign on the left states that "The most popular stars of vaudeville make records for the Victor." And under a high-power lens, a sign for Columbia Records appears through the sunny window. And the date? The postmark on the other side has April 20, 1910, mailed at Greenport, N. Y. However, the calendar on the wall shows March 1910. The brief inscription on the reverse proclaims "My ... sweetheart Lizzie." Lucky girl!

On page 2, a different Victor store of 1925 reveals no more horn phonographs, but Nipper is still there (what's that around his neck?). But the radio on the right tells the tale. Which store would *you* want to visit?



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The 1973 APM Subscription Rate is \$5.50 a year. Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

DEAR APM:

Question: A Standard X outside horn disc talking machine I have bears some resemblance to Columbia machines of the same period. What is the connection? J.W.. Melbourne, Fla.

Answer: There is still much work to be done on the relationship between Columbia and various off-brands of phonographs. Both Busy Bee cylinder and disc machines were constructed of Columbia parts as well as United, Standard, Talko-phone, Aretino, Oxford, and others. The general pattern seemed to be that all required their own special records. For example, the Busy Bee cylinder was too wide to fit onto an Edison or Columbia mandrel. The other disc machines had various size spondle holes, running from about ½" to 3", which pretty much guaranteed that nothing else could be played on them. As Columbia went through their numerous model changes, surplus parts were apparently sold to distributor-type companies who merely assembled rather than manufactured the machines. An interesting collection could be made of each of these.





## NOSTALGIA FAIRS AND RE-GROUND PIVOTS

As announced last month, APM attended the Yesteryear Nostalgia Fair on November 3rd and 4th, and we are glad to report that collectors found the affair enjoyable from at least two points of view: new acquisitions in phonographs and records, and meeting some friends who had previously been known only through the mails. To top it off, Don Donahue's Buffalo Disaster Jazz Band provided some really excellent musical entertainment.

Yesteryear's next antique show will be held on Sunday, December 9th, 1973. This time, exhibit space will be furnished by the new Holiday Inn in Livingston, New Jersey, on Route 10, just west of the Eisenhower Parkway Traffic Circle. Hours will be from 10 am to 6 pm.

Incidentally, it was at the last Fair that we met a young collector named Glenn Grabinsky. Glenn is gradually mastering the machinist's art and mentioned an interesting repair that can be made to improve the quality of Edison cylinder phonographs.

Many of the earlier Edison models had conical end-pivots which supported the mandrel and feed screw. These would wear before the parts they supported. Depending on the amount of wear, some uneven rotating and distortion may occur. A stop-gap method to correct this would involve turning the pivot in its holder so that the worn spot is on the side or bottom. If this cannot be done, regrinding on a lathe is necessary and Glenn has informed APM that he is willing to re-machine these pivots for interested collectors for only \$1.00 each plus postage. Our thanks to Glenn for providing this service! Pivots may be sent to him at 364 Upland Road, Mountindale, New Jersey 07092.

If others can supply parts and services, why not let us know? We will be glad to act as a "clearing-house" for information of this sort. +++

## LISTENING TO PAINT?

The early experiments conducted by Thomas Edison in Menlo Park and the Volta Laboratory in Washington, D. C. revealed that sound could be "imbedded" in many different kinds of materials, including copper, tin, iron, wax, chalk, paper, etc. Edison's fascination with tinfoil has never been clearly explained but the infinite variety of materials has intrigued others who played no role in the phonograph's development.

It was reported in the April 28, 1973 issue of *Saturday Review Magazine* that Dr. Richard Woodbridge of Princeton Junction, New Jersey, believed that sound had been inadvertently captured in various materials before the invention of commercial recording. Dr. Woodbridge thought sound recordings could

be found in ceramic objects and old paintings. Arthur C. Clarke, the science-fiction writer, considered this possibility in a talk at the Smithsonian Institution earlier this year and APM recalls a TV dramatization from the late 50's on a program called Science Fiction Theatre. The chance that this will actually happen seems rather remote, but the possibilities are endless: instead of going to the trouble of planting microphones in political headquarters, just send in the painters - nobody will suspect a thing! Or how about an opportunity to hear Nipper, the Victor dog, bark? Just run a needle over Barraud's painting. Who knows? Someday...

## PRODUCTION FIGURES FOR EDISON CYLINDER RECORDS

In the March 1973 issue of APM, we published production figures for Edison phonographs between 1896 and 1904. These revealed that annual sales of machines had levelled off at just over 40,000 from 1899 to 1902. With the introduction of molded mass-produced cylinders, sales of phonographs shot up radically, indicating that the improved sound and durability of the records increased the market. Now, sales figures of Edison's cylinders for the same period reflect a similar, if more drastic, rise. Notice the levelling off of brown-wax records to about 2,000,000 annually from 1899 to 1902. Although we do not know the precise date of Edison's release of gold-moulded cylinders, we believe they were first sold in January of 1902. Dr. Petersen of San Mateo, California and an editorial contributor to APM, now believes moulded language cylinders appeared in late 1901.

At any rate, there were literally millions of Edison cylinders made, but one must sadly conclude that most have perished and without the efforts of collectors, none would have been preserved. As we see it, most of the work involved in rescuing these records and machines has been done, not by institutions, (with some notable exceptions), but by collectors who persisted when everyone else thought they were crazy. We are indebted to them! We just hope that some more Museums Libraries and Universities wake up to the wealth of information that has been collected before it is too late.

### RECORDS MANUFACTURED

March 1, 1896 to Feb. 28, 1897	.....	None
" 1897	"	1898 ..... 87,690
" 1898	"	1899 .... 428,310
" 1899	"	1900 .. 1,886,137
" 1900	"	1901 .. 2,080,132
" 1901	"	1902 .. 1,976,645
" 1902	"	1903 .. 4,382,802
" 1903	"	1904 .. 7,663,142



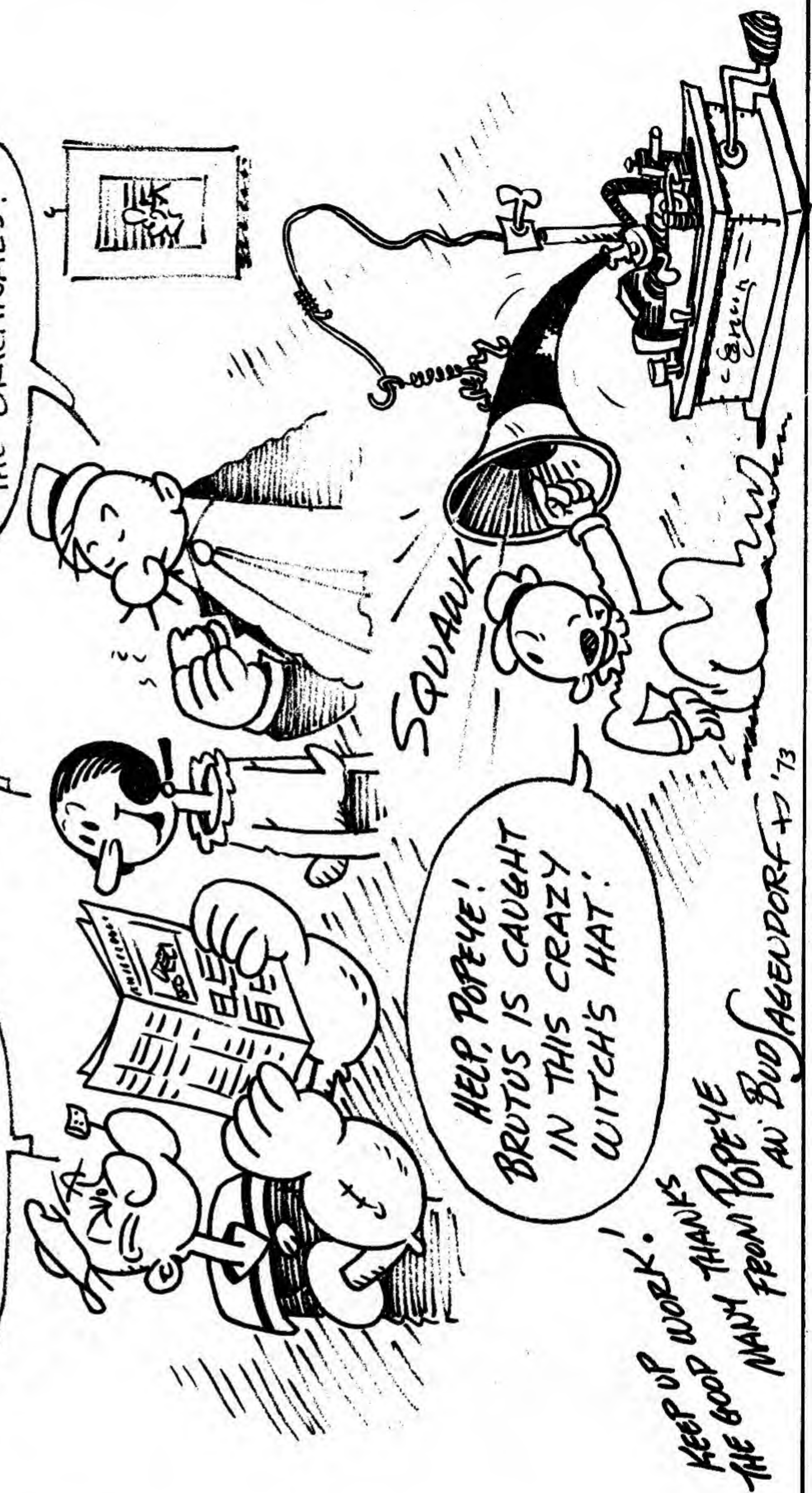
AHOY, ALLEN.....

A BROADSIDE OF PRAISE FOR THE GREAT  
JOB YOU'RE DOING!!

THE SWAB KNOWS  
MORE ABOUT PHONYGRAPHS  
THAN I DOES ABOUT  
SMACKIN' BRUTUS  
AROUND!

AND HE  
DOESN'T HAVE  
TO EAT SPINACH  
TO PROVE  
IT!

HIS REPRINTS  
ARE INDEED A MARVEL  
OF THE PRINTING ART!  
I AM SURE THEY ARE  
QUITE SUPERIOR TO  
THE ORIGINALS!



KEEP UP WORK!  
THE GOOD THANKS  
MAN FROM POPEYE  
AN' BUD SAGENDORF '73

One of the nicest thank-you's  
we've ever received - an orig-  
inal artwork poster, 15" x 17",  
from the famous illustrator  
of "Pop-Eye", Bud Sagendorf.



## BOOK REVIEW

The Oxford Dictionary of the English Language gives 1901 for the first printed literary reference to Ragtime, but the rags first popularized by Tom Turpin date back to 1897. Taking this date as his cue, David Jasen has just written a useful new book entitled *Recorded Ragtime, 1897-1958*, and it provides a fascinating cross-section of American popular music.

Judged against its stated goal of listing all disc ragtime recordings, the book is very well researched. Random checks among collectors' records found virtually all titles included. This search was simplified by Jasen's listing all original composer credits in full to distinguish between similar or identical titles. As a result, there is no confusion between the ragtime *Bugle Call Rag*, and the later Jazz number of the same name.

The book is prefaced by a short introduction on the genesis and evolution of ragtime as it emerged from Sedalia, Missouri. This is followed by an alphabetical list of the ragtime selections, accompanied by recording or release dates, as well as record manufacturers. There are all kinds of interesting details, such as the title with the most recorded versions (*Twelfth Street Rag*, written in 1930). The composers are also given a separate index of their own, many with birth and death dates, with a chronological listing of their compositions. This is followed by a few pictures and a general index to the whole book.

Although the title itself does not specify, Jasen says in his introduction that he has considered only disc recordings. This is a shame as there is now enough available material to have included cylinders, especially since the cylinder record was more popular in the 1890's. This would have changed his title, since by his own definition, *Rastus on Parade* is considered Ragtime, and was composed in 1895 and recorded by Columbia as early as August 1896. It is discouraging to see 1913 given for the first disc recording of this selection. By 1898, Edison also had cylinder recordings of Ragtime.

Among the few omissions would be two versions of *Whistling Rufus*: Vess L. Ossman on Zonophone 9180 and Troise and his Bandoliers on London 205. And of course, there is always the technical problem of one's definition of Ragtime. Why isn't Fred Van Eps' recording of *Rag Pickings* on Victor 16934 included? Some missing Edison recording dates could easily have been obtained from researcher Ray Wile. Also, no medleys seem to be included. For example, Victor 4807 of *The Flying Arrow Medley* is not listed, although the song is.

However, these are minor matters when compared with the overall success of the book. It is extremely well laid-out, hard-bound and neatly printed with easy-to-read type (no squinting here!), and it does cover the field in depth in its 155 pages. For the subject of recorded disc Ragtime, it can be considered definitive, and true discographers can fill in the blanks. If you enjoy Ragtime and want to learn more about its origins and growth, Jasen's book is a must. It may be obtained at your local bookstore or ordered from the publisher for \$8.50. The address is Archon Books, 995 Sherman Avenue, Hamden, Conn. 06514.

*A Date to Remember: The first phonograph was built between December 4th and 6th, 1877*

## MECHANICAL MUSIC ITEMS

Buying and selling All types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MacKINNON, 453 ATANDO AVENUE, CHARLOTTE, N. C. 28206. (1-74)

## RESEARCH IN PROGRESS

Information needed on Amberola C VI, B VIII, and DX. Would like to know date of introduction, price, or anything else. Info also needed on date Amberola V was discontinued. A. SEFL, P.O. BOX 838, DALY CITY CALIF. 94017.

## PHONOGRAPHS FOR SALE

Complete works of Edison internal-horn disc phonograph, with horn and reproducer, less cabinet. PAUL SCHAARSCHMIDT, CRESCO, PA. 18326.

Child's toy phonograph, acoustic head, electric turntable, decorative tin body, with animals dancing, \$45.00 plus postage. STEVE FREEMAN, 2534 W. 2nd ST., BROOKLYN, N.Y. 11223 (About 40 years old).

Standard Model X horn disc phonograph. Beautiful. And Edison Standard 2-minute parts phonograph. ARNOLD LEVIN, 2835 W. NORTH SHORE, CHICAGO, ILL. 60645

Large illustrated list: Phonos, Grind Organs, old toys, most unusual mechanical items of interest. \$1.00. S. LEONARD, 60 E. 12th ST., Apt. 6E, NEW YORK, N. Y. 10003. Tel. (212) 786-6238. (2-74)

Duplicates in collection: Edison Concert (drawer-type), Berliner Trademark, Class M table-top, M Coin-op., Opera Model, Triumphs, Eclipse Coin-op., cylinder cabinets, preferably as a lot. Send SASE. WARREN E. CRANE, 1425 KITIMAT PLACE, SUNNYVALE, CALIF. 94087 Or call 408-736-2500. (10-73)

Edison Amberola 30 cylinder phonograph. Excellent original condition, \$200. ARNOLD LEVIN, 2835 W. NORTH SHORE, CHICAGO, ILL. 60645. Phone 312-262-5965

Make offer for lot of 22 common Edison cylinder phonographs most with incomplete reproducers, odd cranks, no horns. SASE list. JIM CHISMAN, P. O. BOX 1111, CLEMSON, S.C. 29631 Or (803) 639-2939. (10-73)



PHONOGRAPHS FOR SALE	PHONOGRAPHS WANTED	PHONOGRAPHS WANTED
Victor IV; Edison Standard, Model C, with "C" and "H" reproducers and large horn. Both museum condition, \$325 each. Both \$600. Photos \$1. LAMBDIN 600 BILJAC, LAS VEGAS, NEV. 89107.	Want Columbia Graphophone Model AB - have Berliner Trademark Model for trade. G. P. REITHMEIER, 411 DUPLEX AVENUE Apt. 611, TORONTO, ONTARIO, CANADA M4R 1V2.	Pathe cylinder phonographs & parts. Will pay \$5.00 for mouldy 3¼" Pathe cylinders in boxes. DANIEL LEE BOHLIN, BOX 44, DRUMHELLER, ALBERTA, CANADA T0J 0Y0. (10-73)
PHONOGRAPHS WANTED	Best prices paid for: 5" cylinder, coin-op., Columbia BC, BG, HG, GG, N, AS; Berliner, Eldridge Johnson, Edison Spring Wind, Concert, Opera, Idelia; Any early front-mount disc or early cylinder phonograph. KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619 (1-74)	Phonographs with outside horns Disc and Cylinder. Also parts, reproducers, gears, tone-arms, and horns. No reproductions. 78 disc and cylinder records. Any amount, entire collections considered. Please give complete information in first letter. I have for sale feed nuts and bars for most Edison phonographs. All replies will be acknowledged. ELMER JONES, 656 NORTH VISTA BONITA AVE., GLENDORA, CALIF. 91740. Phone (213) 335-6209. (2-74)
Victor III, IV or V without horn, preferably one needing restoration. Original horn for Columbia AB & Fireside, trade other types. H. C. BRAKER, 256 KNIGHTSBRIDGE DRIVE, WINNIPEG, MANITOBA, CANADA R2M4E9	Wanted: Columbia Graphophone, Victor Talking Machines, Edison phonographs, etc. Also other music items, including Sheet Music. Send pictures & prices to: CARL ZITTING, BOX 1667, WENATCHEE, WASH. 98801.	Edison Concert, Little Wonder, Busy Bee Disc, Berliner. State price. DENNIS DEVINE, 722 EAST PIERCE, COUNCIL BLUFFS, IOWA 51501. (10-73)
Edison Class "E" or "M" Electric. Tin Foil. Diamond "A" Reprod. EDWARD CRAIG, 517½ EAST 11th ST., HANFORD, CALIF. 93230.	Want any outside horn Phono. Buy or trade. Send list. JACKIE D. LOBB, 2016 MELROSE, NORMAN, OKLA. 73069.	HELP: I NEED PARTS!
Original Edison 5" Concert, Amberola I, trade or will buy. DAVID SCHULTZ, 2206 S. 50th AVENUE, OMAHA, NEBRASKA 68106	Wanted all types of cylinder phonographs, except Edison Standard models. Also cylinder records and literature. Describe & price. SANDRA SNYDER GREENBRIAR DR., RD 1, NORRISTOWN, PA. 19401.	Need leather elbow and hold-down nut for Eldridge Johnson Gramophone. ARTHUR KOCH, ROOM 603, 2020 F STREET, N. W., WASHINGTON, D. C. 20006.
Want unusual phonographs, early radios, related items. Have Edison Opera, Concert & others for trade or will buy. HOFFMAN Tel. (516) 785-3949 after 9pm		Want Edison "Coon-type" cylinders, 2-min. only. Need bar with stylus and diaphragm for 2-min. recorder. Collector, not dealer, other collectors and anyone please look, please write! JOHN ANDOLINA, 254 BELKNAP ST., ROCHESTER, N.Y. 14606
<b>Antique Music Entertainment Business for Sale</b> <b>TANGLEY CALLIOPE</b> —43 whistle (manual), mounted on Chevrolet truck. Complete with 110-220 volt power plant, motors, blowers, PA system, tape recorder, boiler to provide steam and smoke effect. Truck is covered with circus carvings. New engine in truck. <b>CIRCUS BELL WAGON</b> —49-bell Degan Una-Fon mounted on Ford truck. Complete with 50-watt PA and special equipment for Christmas promotions. Truck covered with circus carvings. <b>LARGE WURLITZER BAND ORGAN</b> —(double tracker) mounted on 20-ft. tandem trailer. Organ decorated two sides. Trailer opens both sides for parade work. Complete with 110-volt engine driven generator. Trailer covered with circus carvings. <b>I-H TRUCK</b> —3¼ ton with Bowers shop body, is tow truck for band organ. Truck recently overhauled and painted. <b>WELLER MONKEY GRIND ORGAN</b> —with animated figures, peg leg; Chautauqua Roller cart organ with 45 cobs; Deponti Hurdy-Gurdy (Over 100 years old), on cart. Lavishly decorated, circus type, metal trailer hauls this equipment. <b>SEEBURG L NICKELODIAN</b> —quarter slot, used for antique shows. Mint condition. Hauls in same trailer as grind organ show. All trucks state inspected. All equipment top condition, and now playing Parades, Fairs, Shopping Centers. Promotions. etc. An ideal retirement business. A quality, operating, collection such as this is seldom offered for sale. Should be seen to be appreciated. The price is \$35,500.00. We'll answer all inquiries with details and pictures. Please, only serious investors. Nothing sold separately.		Motor for Type A Graphophone; Back horn bracket for disc type Columbia Graphophone. Victor R or I phonograph horn. RICHARD COPELAND, 2901 FIRST ST., MARION, IOWA 52302. (10-73)
		Need Victor I tonearm; Also Victors "O" and Junior. KEN BLAZIER, 2937 ELDA ST., DUARTE CALIF. 91010. (2-74)
		Want wood case, good condition for Gem Phono, crank type. ROSS M. HOWES, 7 HARDEN AVE., CAMDEN, MAINE 04843.
		Model "O" Reproducer wanted in good, original condition. Describe fully. GEORGE KIPPER 12909 VALLEYWOOD DRIVE, WHEATON MARYLAND 20906.
		Need for Maroon Gem: gear cover, original horn, K reproducer. Will trade or sell H reproducer and original Fireside gear-cover. CARY BOYKO, BOX 199, LAKEVIEW DRIVE, BASKING RIDGE, N.J. 07920.
<b>THE STOTTS COMPANY</b> 115 RAINES STREET Phone: 1-317-839-7415 PLAINFIELD, IND.		



HELP: I NEED PARTS!	RECORDS FOR SALE	RECORDS WANTED
Edison Automatic, and "L" reproducers; Edison 2-minute Standard, complete mechanical works; large Edison disc sales brochure, "Edison and Music." DAVID SCHULTZ, 2206 S. 50th AVENUE, OMAHA, NEBRASKA 68106	Old cylinder records on cassette. Over one hundred titles. SASE for lists. HOWARD LOVELL BOX 106, CENTRAL CITY, KY. 42330.	Edison 4-minute cylinders, in good condition from following areas: Reels, Violin, Comedy (not Negro), Classical. Will pay to \$1.50 per record. STEVE RAMM, 5 MORNINGSIDE DRIVE, TRENTON, N.J. 08618.
Complete interior mechanism for coin-operated Columbia: Type AS or SG or N or S, electric model only. Will buy or trade. Could also use early batteries for same. Thanks. BILL ENDLEIN, 42 BLACKBURNE TERRACE, W. ORANGE, N.J. 07052	TITANIC RECORD - A RARE LIMITED COLLECTORS ITEM. Limited Edition of 1,000 records done in 1973 for the Titanic Enthusiasts of America. This record is the story of the most incredible marine disaster as told by the actual survivors, on a 12" 33 1/3 rpm long-playing record album. The record comes packaged in a full color double/pocket album. The album contains many photos and five original color photos of Titanic Ship paintings. To order Send \$8.00 check or money-order, postpaid to; WILLIAM H. TANTUM, 23 SUMMIT ROAD, RIVERSIDE, CONN. 06878 USA. A MUST FOR THE RECORD COLLECTOR!	Wish to buy brown wax and black moulded cylinders and early 7" disc records. Will pay highest price for early hard rubber Berliners or very early cylinders in playable condition. FRANK BOOKE, 41 COLLIER ST., HORNELL, N.Y. 14843. (10-73)
Need black "bakelite" reproducer and slotted crank for Columbia Type C Graphophone, (See p. 12, Koenigsberg 1897 Columbia Reprint). If you like will trade Edison Recorder in original box. STEVE FREEMAN, 2534 W. 2nd St., BROOKLYN, N.Y. 11223.	Records of all types, old labels, cylinders, sheet music, rolls etc. for sale or trade, for what have you. REG HUGHES RD 2, BOX 136, HUNLOCK CREEK, PENNA. 18621.	Victor album M-166, Tchaikovsky's 3rd Symphony, original pressing with Orthophonic labels. BARRY CHESLOCK, 213-5th ST., S. E., WASHINGTON, D. C. 20003.
Covers for Edison Opera, Columbia Type "C"; Columbia cylinder or disc horn machines; Columbia, unusual cylinders, Opera cylinders; Need 2-piece connectors - fits Columbia cylinder reproducer - inserts into tone arm. BARRY NAPSHIN 2104 IVY PLACE, SARASOTA, FLA. 33580.	800 cylinders, two minute and four minute lists. Send stamp for each list wanted. All playable and in boxes. JAMES W. HOPKINS, 50 GROSBECK ST., VAN-DALIA, OHIO 45377. (10-73)	Will buy "Vogue" Picture Records. ALFRED C. MERRETT, Jr. 69-17 68th PLACE, GLENDALE, N. Y. 11227.
Cover and speaker doors for Victrola IX disc player. Write DAVE GALPIN, P. O. BOX 109, HIGHLAND, MICH. 48031 (1-74)	Say you saw it in APM!	7" discs wanted- especially, Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. KEN BARNES, 261 S. VINEDO AVE. PASADENA, CALIF. 91107. (10-73)
Original long-throat reproducer for front-mount, Parlor Model Zonophone. B. TEETERS, 20013 IRVINGTON, DETROIT, MICH 48203. (10-73)		Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W. DRAKE MABRY Apt. 201, 2727 DANBURY, SAN ANTONIO, TEXAS 78217 (2-74)
Original parts for Victor Model Z, front-mount: hand crank, screw for long-throat reproducer housing, & small screw for the spindle shaft gear. Original parts for Columbia Model B, open works: Spring & screws for spring case, cover guard with screws which protects belt on pulley. Please help. PATRICK SKRIGAN, 424 VAUXHALL ST., NEW LONDON, CONN 06320. (10-73)	RECORDS WANTED	Wanted: Cylinder Phonograph Records: Any kind, any type, any amount. Ready cash for large collections. Please describe and price. SI ALTMAN, 8970 MAIN ST., CLARENCE, N.Y. 14031. (716) 634-4488. (7-74)
ANY parts, information, photos, etc., of Claxtonola Model 344 phonograph. This was manufactured by Brenard Mfg. Co., Iowa City, Iowa, date Feb. 1930? Any information will be appreciated. JOHN LUTHER, 14 SERENDIPITY AVE., FT. PIERCE, FLA. 33450. (10-73)		78 RPM Records by "Haywire Mac" McClintock and Walter C. Kelly wanted. Also need rural and Negro comedy records. Top prices paid for exceptional records. R. WALTON, 1745 SHARON PLACE, SAN MARINO, CALIFORNIA 91108. (10-73)
Motor for early Victor I and horn for Victor II. LEO KIMMETT, 1504 E. 2nd, PUEBLO, COLO. 81001. (2-74)	Blue Amberol Cylinders by Irene Franklin. Specify titles and prices, especially her recording "I've Got the Mumps." MISS D. STENDER, 802 BERLIN ROAD, CHERRY HILL, N.J. 08034.	PRINTED ITEMS FOR SALE
	Blue Amberol 3087, "Honolulu, America Loves You" by Arthur Fields. Also Edison Floor Model Amberola. DAVID D. STONE, 31 HALLIDAY RD., CORAM, N. Y. 11727.	
		<p><i>The Edison Phonograph Co.</i> &amp; <i>Related Opinions</i> by famed Clarence Ferguson</p> <p>Fascinating 26-page booklet \$2.50 postpaid LEO KIMMETT, 1504 E. 2nd PUEBLO, COLO. 81001 (2-74)</p>



PRINTED ITEMS FOR SALE	ITEMS FOR TRADE	MISCELLANEOUS WANTED
<p>THE TALKING MACHINE REVIEW INTERNATIONAL: A bi-monthly magazine for all interested in cylinder or disc phonographs; the firms who made them; the artists on the cylinders or discs; repairs; and all the many other facets of the history of recording. Annual subscription: \$4.00 (or, \$8.00 by airmail). Write for a free sample copy if genuinely interested. We have an expanding list of reprints of interesting old catalogs, posters and books. Write for details. THE TALKING MACHINE REVIEW, 19 GLENDALE RD., BOURNE-MOUTH BH6 4JA, ENGLAND.</p> <p>To add to your enjoyment of our hobby, why not try a subscription to The City of London Phonograph &amp; Gramophone Society? We despatch our magazine, "The Hillandale News" by airmail for \$6.00 per year or \$5.00 seamail. There are six issues a year dealing with machines, records of all sorts, artists, and biographical notes. Subscriptions should be sent to: A. D. BESFORD, 49 BLAKE ROAD, GREAT YARMOUTH NORFOLK, ENGLAND.</p> <p>Amberola 30 Cylinder Phonograph, plays Blue Amberols. Good condition with 15 cylinders, \$135.00. STEVE FREEMAN, 2534 W. 2nd ST., BROOKLYN, NY. 11223. (Pick-up or ship +\$.</p>	<p>Trade Busy Bee Disc phonograph outside horn, restored, but has no reproducer or crank, for any outside horned machine repairable cylinder machine, cylinder reproducers, or what do you have? RUSSELL BRUNNING 4541 W. ALTADENA AVE., GLENDALE, ARIZONA 85304. (10-73)</p> <p>Trade my good 1877 Indian Head Penny for 45 2-minute Edison cylinder records, nice condition only. DICK NAPOLITON, 471 NEW BEDFORD ROAD, WALL, N. J. 07719.</p> <p>Trade Edison Opera for Concert machine. Edison Music Master wood-cygnets for sale. Edison machines wanted. A. SEFL, P.O. BOX 838, DALY CITY CALIF. 94017.</p>	<p>HARMONICAS old, any condition. Harmonica records, Music books and catalogs. RICHARD SMITH, 436 NASHOBA AVENUE, COLUMBUS OHIO 43223. (2-74)</p> <p>Thomas Edison telephone battery, any condition. Edison and Columbia reproducers. RUSSELL E. NUOFFER, 4847 WILLOUGHBY RD., HOLT, MICH. 48842 (10-73)</p> <p>Looking for 2 old cameras, one called SIMPLEX, the other called TOURIST MULTIPLE. Please describe and price. Thanks. AL WEINER, 392 CENTRAL PARK WEST, (16R), NEW YORK, N. Y. 10025.</p> <p>Am interested in any information or printed matter concerning the Symphonola Model Phonograph: Year, manufacturer, price, etc. Original or xerox. Send prices first. ROGER LUTHER 125 GLEN AVENUE, WILLIAMSVILLE N. Y. 14221.</p> <p>Postcards, Calendars and glass slides which advertise phonographs. Please describe well and price. All letters answered. CARL GRIESMAN, 5615 MESMER AVENUE, CULVER CITY, CALIF. 90230. (1-74)</p> <p>POOR BOYS ANTIQUES - Buys &amp; Sells: Antique radios and phonographs. Send picture and prices to P. O. BOX 714, COTTONWOOD, ARIZONA 86326.</p>
PRINTED ITEMS WANTED	MISCELLANEOUS FOR SALE	<p><i>Say you saw it in APM!</i></p>
<p>Catalogs of old phonographs - for research purposes only. Original or xerox. Will buy or trade. KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.</p>	<p>Victor Trademark brass belt buckle, high relief, marked Tiffany, N. Y., Oval shape, 3½ inches wide, slight discoloration, can be brought to original lustre. Satisfaction guaranteed, \$12.95 postpaid. STEVE FREEMAN, 2534 W. 2nd ST. BROOKLYN, N. Y. 11223.</p> <p>5" diameter brown wax cylinders, mouldy but in nice original boxes, \$15.00 each, plus postage. Pre-cut original mica diaphragms, large round shape, 9 for \$3.00 postpaid. C. HUMMEL, 61 LAUREL DRIVE, WAYNE, N. J. 07470.</p> <p>Dancing Ragtime Rastus jointed doll for Victor and other disc phonographs. Excellent reproduction, guaranteed to please or money back! \$42.00 ppd. GEORGE ZALEWSKI, 30 LAKEVIEW DRIVE, PATCHOGUE, N.Y. 11772.</p> <p>Steel medium tone needles, 50 for \$1.00 postpaid. Loud tone needles, 100 for \$1.00 postpaid. LARRY L. HOLLENBERG, 14836 RALLS LANE, BRIDGETON, MO. 63044. (1-74)</p> <p>Victor advertising belt buckle showing famous Nipper &amp; Berliner trademark. Heavy brass with Tiffany hallmark. Satisfaction guaranteed. \$12.50 postpaid. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DELAWARE 19720. (1-74)</p> <p>Victor trademark watch fobs made for midwest dealer as promotion item. Heavy metal, nickel-plated with leather strap, \$4.00 ppd. W. HAGAMAN, P.O. BOX 483, BELMONT, CALIF. 94002. (1-74)</p>	<p><b>ANTIQUe SHOPS</b></p> <p>When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 AVENUE J, BROOKLYN, N. Y. 11210. Or call (212) 252-7874. Mention this ad for a friendly Hello!</p>
ITEMS FOR TRADE		<p><b>SERVICES</b></p> <p>Custom repairs. Any gear or part made. Send old part. STAR PHONO SERVICE, 609 FERMERY DRIVE, NEW MILFORD, N.J. 07646. (2-74)</p> <p>PLEASE NOTE: All ads for the Jan. 1974, issue must be received before Dec. 15, 1973. Remember, when you advertise in APM, you get results!</p>
<p>Have Edison reproducers for trade. Will swap for Edison Dance Band or Operatic Cylinders. Please send for my WANTS List. E. MATHEWSON, 141-FOURTH ST., TORONTO, ONTARIO, CANADA M8V 2Y6. (2-74)</p> <p>Have Swiss cylinder-type music box, with original tune-card, good working condition. Also Regina 15½" disc type, mahogany box. Wish to obtain Victor VI and Edison Opera Phonographs. ED PELO, 7502 RIDGE BLVD., BROOKLYN, N. Y. 11209.</p>		